

# *Maverick Media Works*

4920 Van Nuys Blvd. # 141 Sherman Oaks, Ca 91403 PH. 818 788 – 5998

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I offer this letter in consideration and support of Rebecca Spendlove. Over the past year Rebecca has served as cinematographer and camera operator on a variety of films, documentaries and shorts with our production company.

Our company has produced award winning documentary projects and television series for more than ten years. As a contractor for NASA we are currently working on a variety of projects for the agency. Rebecca has played a key role as a cameraperson on these projects documenting on going research at NASA Langley and other facilities covering testing on a number of new technology programs.

Miss Spendlove has also acted as camera operator on dramatic productions as well. Recently working on a project involving actors in complicated scenes involving multiple cameras and set-ups. These productions have received notice at a number of film festivals including The Sundance and Slam Dance festivals.

Rebecca has experience interviewing such high profile celebrities such as Quincy Jones but is equally adept at covering interviews with NASA scientists and engineers as well. She has also been involved in covering live music events at Universal Studios, California.

Rebecca is both technically and artistically competent and understands the importance of composition and lighting resulting in well-produced programs. She can provide coverage with little or no direction knowing from experience the amount of needed to complete an assignment. I can recommend Rebecca Spendlove with confidence for any project knowing that it will be completed in a professional manner.



Stephen Rocha  
Executive Producer